



Carolyn Merchant's landmark book, *The Death of Nature: Women, Ecology, and the Scientific Revolution*, has shaped the fields of women's studies, environmental history, and the history of science ever since its publication in 1980. Today she stands as one of the most influential scholars in environmental studies, ecofeminism, and environmental philosophy and has been especially recognized for over a dozen books—with two new ones just out—and over a hundred articles.



After the Death of Nature: Carolyn Merchant and the Future of Human-Nature Relations, A Symposium

Thursday, May 3, GTU and 159 Mulford Hall, 5-9 pm
Friday, May 4, 220 Stephens Hall (Geballe Room)
Townsend Center for the Humanities, UC Berkeley

Speakers

Friday, May 4
220 Stephens Hall, Geballe Room

8:45 - 9:15. Coffee and pastries

9:15 – 10:45. Chair, Kate O'Neill
J. Baird Callicott
Nancy Unger
Ken Worthy

11:00 – 12:00. Chair, Nancy Peluso
Sverker Sörlin
Debora Hammond

12 - 1:15. Lunch (buffet)

1:30 – 3:00. Chair, Lynn Huntsinger
Holmes Rolston III
Whitney Bauman
Laura Watt

3:15 – 4:15. Chair, Rachel Morello-Frosch
Mark Stoll
Elizabeth Allison

4:30 – 5 pm
Carolyn Merchant

5:30 Cocktails and Dinner
The Faculty Club (by reservation)

Program

Thursday, May 3
5-6:30 pm Reception
Graduate Theological Union
(Doug Adams Gallery, 2465 Le Conte Ave)

Dialogue: Susan Griffin and
Carolyn Merchant

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Douglas Brinkley
"Rachel Carson's Silent Spring
Revolution"

7:00-9:00 pm 159 Mulford Hall

A partnership ethic holds that the greatest good for the human and nonhuman communities is in their mutual living interdependence.

